

MA in English: Admission Test, 2013

**Part I** (marks = 25 x 1) Candidates will have to qualify in Part I for the Part II section to be evaluated.

1. The 'Great Exhibition' at Hyde Park was held in:
  - a. 1837
  - b. 1851
  - c. 1870
  - d. 1882
2. What Malgudi is to R.K. Narayan, Macondo is to:
  - a. Italo Calvino
  - b. Makarand Paranjape
  - c. Gabriel Garcia Marquez
  - d. Saadat Hasan Manto
3. In which city did the 'Peterloo Massacre' of 16th August 1819 take place?
  - a. Paris
  - b. London
  - c. Birmingham
  - d. Manchester
4. 'Cassandra' is a feminist text by:
  - a. Mary Wollstonecraft
  - b. Florence Nightingale
  - c. Harriet Taylor
  - d. Virginia Woolf
5. Which of the following theorists has written a book called *Foucault's Pendulum*?
  - a. Umberto Eco
  - b. Michel Foucault
  - c. Jacques Derrida
  - d. Roland Barthes
6. Anthony Burgess's novel *A Dead Man in Deptford* is based on the life of:
  - a. Marston
  - b. Marlowe
  - c. Middleton
  - d. Shakespeare
7. The King James version of the Bible is dated:
  - a. 1516
  - b. 1564
  - c. 1611
  - d. 1623
8. 'The Harlot's Progress' is a work by:
  - a. Bunyan
  - b. Hogarth
  - c. Blake
  - d. Dickens
9. The first Reform Bill was passed in:
  - a. 1832
  - b. 1857
  - c. 1865
  - d. 1879
10. A famous nineteenth-century editor of Shakespeare was:
  - a. Theobald
  - b. Bowdler
  - c. Malone
  - d. Muir
11. Thomas Berger's novel *Robert Crews* is an adaptation of:
  - a. *The Swiss Family Robinson*
  - b. *Robinson Crusoe*
  - c. *Foe*
  - d. *Gulliver's Travels*
12. Structuralists are interested in understanding ideas as structured on the principle of binary \_\_\_\_ :
  - a. oppositions
  - b. collaborations
  - c. allegiances
  - d. convergences
13. Which comet has been described in Jules Verne's science fiction novel *Off on a Comet?*
  - a. Donati
  - b. Coggia
  - c. Tebbutt
  - d. Gallia
14. Charlotte Bronte dedicated *Jane Eyre* to:
  - a. Emily Bronte
  - b. George Eliot
  - c. Thackeray
  - d. Dickens
15. Which of the following works was **not** written by Chaucer:
  - a. *The Book of the Duchess*
  - b. *Legend of Good Women*
  - c. *A Group of Noble Dames*
  - d. *Troilus and Criseyde*
16. The phrase 'survival of the fittest' was coined by:
  - a. Wallace
  - b. Spencer
  - c. Darwin
  - d. Huxley
17. *The Country Without a Post Office* is a book of poems written by:
  - a. Agha Shahid Ali
  - b. Maxim Gorky
  - c. Arun Kolatkar
  - d. Benjamin Zephaniah

18. *Memoirs of an Infantry Officer* was authored by:

- a. Owen      b. Sassoon      c. Rosenberg      d. Spender

19. *Wolf Hall* is a novel by:

- a. C.J. Sansom      b. Hilary Mantel      c. Susanna Gregory      d. A.S. Byatt

20. The author of *My God Died Young: Confessions of an Indian Woman Eater* is:

- a. Shobhaa De      b. Mircea Eliade      c. Sasthi Brata      d. Christopher Hitchens

21. Alexander Pope dedicated his translation of Homer's *Iliad* to:

- a. Wycherley      b. Congreve      c. Dryden      d. Milton

22. *Goodbye to All That* is the autobiography of:

- a. Lord Byron      b. Rupert Brooke      c. Ted Hughes      d. Robert Graves

23. The novel *Camilla* was written by:

- a. Maria Edgeworth      b. Frances Burney      c. Aphra Behn      d. Elizabeth Gaskell

24. *Childhood, Boyhood and Youth* form a trilogy composed by:

- a. Tolstoy      b. Balzac      c. Victor Hugo      d. Flaubert

25. Lovelace is the villainous protagonist in the novel:

- a. *Amelia*      b. *Pamela*      c. *Clarissa*      d. *Roxana*

**PART II**

**A)** Attempt a critical appreciation of the following poem.

**(50 marks)**

Once upon a time  
there was a lonely wolf  
lonelier than the angels.  
He happened to come to a village.  
He fell in love with the first house he saw.  
Already he loved its walls  
the caresses of its bricklayers.  
But the windows stopped him.  
In the room sat people.  
Apart from God nobody ever  
found them so beautiful  
as this child-like beast.  
So at night he went into the house.  
He stopped in the middle of the room  
and never moved from there any more.  
He stood all through the night, with wide eyes  
and on into the morning when he was beaten to death.

**B)** Write an essay on any **one** of the following topics:

**(50 marks)**

(i) 'Transmedial adaptations facilitate the survival of the text while threatening its *essence*.'

(ii) 'There is no such thing as a moral or an immoral book. Books are well written, or badly written.'