Department of English : 3 Year BA Syllabus

Credits

Sem 1:

ENGL0101: Module 1: Classical & Biblical background   4

ENGL0102: Module 2: Shakespeare   4

Sem 2:

ENGL0201: Module 3: Old & Middle English literature   4

ENGL0202: Module 4: Early Modern literature   4

Sem 3:

ENGL0301: Module 5: Restoration literature   4

ENGL0302: Module 6: Romantic literature   4

ENGL0303: Module 7: Victorian literature   4

Sem 4:

ENGL0401: Module 8: 20^{th}c literature (till 1945)   4

ENGL0402: Module 9: 20^{th}c literature (1945 onwards)   4

ENGL0403: Module 10: Introduction to literary theory   4

Sem 5:

ENGL0501: Module 11: European literature in translation (until 1900)   4

ENGL0502: Module 12: American literature   4

ENGL0503: Module 13: Indian literature in English   4

ENGL0591: Sessional 1   4

ENGL0592: Sessional 2   4

Sem 6:

ENGL0601: Module 14: Practical Criticism   4

ENGL0602: Module 15: Postcolonial literature   4

ENGL0603 (A,B,C, . . .): Module 16: Optional   4

ENGL0691: Sessional 3   4

ENGL0692: Sessional 4   4

Detailed Syllabus

Sem 1: Module 1- Classical and Biblical Background

Selections from Greek and Roman literature
Selections from *King James Bible*

Sem 1: Module 2- Shakespeare

A detailed study of 3 Shakespeare plays (preferably 1 tragedy, 1 comedy and 1 history play) and selections from the sonnets

Sem 2: Module 3- Old English & Middle English Literature (Translated works)
Selections from *Beowulf*, Old English elegies
Selections from the *Canterbury Tales*, *Piers Plowman*
Selections from Middle English prose / romance

Sem 2: Module 4- Early Modern Literature
One play- Kyd / Marlowe
One play- Ben Jonson/ Webster / Middleton
Selections from Wyatt, Surrey, Sidney, Spenser, Early Modern women poets
Selections from Metaphysical poetry
Selections from early modern prose

Sem 3: Module 5- Restoration Literature
Selections from Dryden/ Pope
Milton's *Paradise Lost* (selections)
One play by Congreve/ Sheridan/ Dryden
Two novels from Aphra Behn, Defoe, Fielding, Richardson, Swift, Sterne
Selections from 18th century prose

Sem 3: Module 6- Romantic Literature

Selections from pre-Romantic poetry
Selections from Blake, Wordsworth, Coleridge, Clare
Selections from Shelley, Keats, Byron
Selections from any two: De Quincey, Hazlitt, Lamb
2 novels from Scott, Austen, Mary Shelley

Sem 3: Module 7- Victorian Literature

Selections from Browning, Tennyson, Arnold, Elizabeth Barrett Browning, Christina Rossetti and D.G. Rossetti
3 novels from Brontes, Dickens, Gaskell, George Eliot, Thackeray, Hardy, Gissing, Moore

1 play by Wilde / Shaw
Selections from Victorian prose: Carlyle, Ruskin, J.S. Mill, Arnold, Pater

Sem 4: Module 8- 20th Century Literature (until 1945)

Selections from Hopkins, Hardy, Charlotte Mew, Eliot, Yeats, Auden, Spender, war poetry
2 novels from Conrad, Woolf, Lawrence, Forster, Joyce, Waugh
1 play by Shaw/ Eliot/ Synge
3 modern short stories by different authors

Sem 4: Module 9-   20th Century (1945 onwards)

Selections from Dylan Thomas, Larkin, Plath, Hughes, Heaney, Gunn, Motion
2 novels from George Orwell, John Fowles, William Golding, David Lodge, Kingsley Amis, Anthony Burgess, Iris Murdoch, Margaret Drabble, Doris Lessing
2 plays from Beckett, Pinter, Stoppard, Osborne, Wesker

Sem 4: Module 10- Introduction to Literary Theory: Terms and Concepts

Concepts : Inspiration, Mimesis, Plot, Genre, Imagination, Aestheticism, Class, Canon, Structures, Power, the Unconscious, Gender, Ethnicity, Reader-Author, Empire, History

Sem 5: Module 11- European Literature in translation (until 1900)

1 play by Sophocles/ Aristophanes/ Seneca/ Plautus/ Moliere/ Racine/ Schiller/ Ibsen
2 novels from Cervantes, Goethe, Dostoyevsky, Tolstoy, Flaubert, Hugo, Zola, Dumas
Selected short stories from Chekhov, Gogol, Maupassant, Balzac
Selected poems from Dante, Petrarch, Baudelaire, Rimbaud, Heine, Hölderlin

Sem 5: Module 12- American Literature

Selected poems from Whitman, Dickinson, Ginsberg, Longfellow, Elizabeth Bishop
2 novels from Henry James, Hawthorne, Stowe, Twain, Melville, Scott Fitzgerald, Salinger, Heller, John Barth, Mitchell, Toni Morrison, Saul Bellow, Amy Tan, Don DeLillo, Alice Walker, Philip Roth
1 play from Arthur Miller, Tennessee Williams, Edward Albee, Eugene O'Neill, Woody Allen
Selections from American prose (Poe, Thoreau, Emerson, Booker Washington, Black Panther Manifesto)

Sem 5: Module 13- Indian Literature in English

Selections from the poetry of Derozio, Kamala Das, Toru Dutt, Michael Madhusudan Dutt, Vivekananda, Aurobindo, Tagore, Mahapatra, Ezekiel, Meena Kandasamy, Gieve Patel, Vikram Seth, Sarojini Naidu, Namdeo Dhasal, K. Satchidanandan

2 novels from Bankim Chatterjee, Tagore, Mulk Raj Anand, R.K. Narayan, Raja Rao, Kiran Desai, Arundhati Roy, Geeta Hariharan, Srividya Natarajan, Upamanyu Chatterjee, Khushwant Singh, Rushdie, Amitav Ghosh, Shauna Singh Baldwin, Bharati Mukherjee

1 play from Dattani, Karnad

Short stories and non-fictional prose from Nehru, Gandhi, Ambedkar, Periyar, Vivekananda, Nayantara Sahgal, Ruskin Bond, Keki N. Daruwalla, Nirad C. Chaudhuri, Jhumpa Lahiri, Amitav Ghosh

Sem 6: Module 14- Practical Criticism
Rhetoric and Prosody
Practical Criticism

Sem 6: Module 15- Postcolonial literature

Key terms and concepts of Postcolonial literature

2 Novels from Ngugi wa Thiongo, Achebe, Naipaul, Jean Rhys, Marquez, Saramago, Llosa, Atwood, Peter Carey, Kader Abdullah, Mohammad Hanif, Tahmina Anam, Coetzee, Gordimer, Divakaruni, Caryl Phillips, Kincaid, Ondaatje, Selvadurai, Marjane Satrapi, Mo Yan, Patrick White

Selections from the poetry of Walcott, Neruda, Paz, Steve Biko, Kolatkar, Agha Shahid Ali

Non-fictional prose and short stories: Begum Rokeya, Manto, Chughtai, Spivak

1 Play from Soyinka, Aimé Cesare, Habib Tanvir

Sem 6: Module 16- Optional 1: Any ONE of the following:

1   **Women and literature**: Any five texts from:
Sappho, Wollstonecraft, George Sand, Woolf, Margaret Fuller, Charlotte Perkins Gilman, Begum Rokeya, Alexandra Kollantai, bell hooks, Anna Akhmatova, selections from Indian women's writing, selections from suffrage literature, Gertrude Stein, Taslima Nasrin, Sylvia Plath, Kate Chopin

2   **Science Fiction:**
SF: key concepts
5 novels from Bacon, Mary Shelley, Doyle, Wells, Verne, Stevenson, C.S. Lewis, Aldous Huxley, Arthur C. Clarke, Asimov, Philip Dick, Ray Bradbury, Karel Capek, J.G. Ballard, Ursula Le Guin, Neal Stephenson, William Gibson, Thomas Pynchon

3   **Graphic novels:**
5 texts from Neil Gaiman, *Watchmen*, Bob Kane, selection from Manga, *Maus*, Marjane Satrapi, *V for Vendetta*, *Asterix*, *Tintin,* Scott McCloud, Frank Miller, selections from DC Comics, selections from *Amar Chitra Katha*

4   **Crime Fiction:** 5 texts from:
Defoe, Newgate novels, Wilkie Collins, Doyle, Edgar Poe, Emil Gaboriaux, Dostoyevsky, Agatha Christie, Perry Mason, Enid Blyton, Dashiell Hammett, Raymond Chandler, Dorothy Sayers, George Simenon, Colin Dexter, Alexander McCall-Smith, Umberto Eco, Keating, Ian Rankin